

Si tu fosses aqui.

Lletra de Francesch Matheu.

Allegretto.

Piano introduction in 3/4 time, key of B-flat major. The music is marked *scherzando* and begins with a piano (*p*) dynamic. It features a playful melody in the right hand and a supporting bass line in the left hand. The piece ends with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

appassionato

First vocal line in 3/4 time, key of B-flat major. The melody is marked *appassionato* and begins with a piano (*p*) dynamic. The lyrics are: "Si tu fos-ses a - qui. 'mo-re-ta me - va". The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece ends with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

Second vocal line in 3/4 time, key of B-flat major. The melody is marked *appassionato* and begins with a piano (*p*) dynamic. The lyrics are: "si tu fos-ses a - qui com cor - re -". The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece ends with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

-ri-am fo-lle-jant sens tre - va per l'hor-ta y lo jar -

accel. e dim. *a tempo*

-di. Pu-ja-ri-am de-jorn a les mon-

allarg.

-tan - yes per veu-re'l sol i - xent

scherzando

fent go - te - jar so-bre ton cap les can - yes

cresc. *f* *allarg.*

-hu-mi-des del tor-rent A es-to-nes de bras -

rall.

un poco più lento

-set y fent pa - re - lla pen-dri-am lo ca -

pp

mi tot fen-te pes-si - go - lles - a l'o -

string.

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a half note 'mi' followed by a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. A 'string.' marking is present in the piano part.

- re - lla ab brots de ro-ma - ní.

allarg. e rall.

The second system continues the vocal and piano parts. The vocal line has a melodic phrase followed by a half note. The piano accompaniment includes a 'allarg. e rall.' marking, indicating a change in tempo.

Tu'm voldri-as fu - jir jo al teu der - re - ra vin -

cresc.

The third system concludes the vocal and piano parts. The vocal line features a melodic phrase followed by a half note. The piano accompaniment includes a 'cresc.' marking, indicating a crescendo.

-dri-a y pas á pas re-pen-dri-as ab

f *mf*

mi per la dres - se - ra re - pen - ja - de - ta al

riten. e dim. poco a poco

bras. Pan-te - jant fa - di -

p

- ga - da tas-seu - ri - as en ar-ri-bant al

p. *cresc.* *accel.*

cim y as - se-de-ga - da á lher-ba xu-cla -

ff *dim.* *p.*

- ri - as lo ma-ti-nal ru - xim.

allarg. *allarg.*

— En ton cap llu-hi - ri - a la ro - sa - da

p *allarg.* *Tempo I.* *dim.*

del sol als raitx ver-mells y guar-ni-ri-a i -

cresc.

-gual qu'u-na es-te - la - da la nit de tos ca -

dim. *a tempo*

-bells y a - lli so - bre la

allarg.

boy - - ra a - ta - pa - hi - - da

es-te-sa com un vel go-sa-ri-am la es-

cresc. *dim.*

-cen-cia de la vi--da á frech á frech del

p. *molto rall.*

cel. _____

accel. *cresc.* *f*